Rules

International Ballet Competition SICILIA

July 10-14, 2019 Modica (Italy)

(Academy and Professional Ballet School)

1. **Regulation**

Classical division

**Category : Pre competitive- Students -Junior – Senior - Groups**

**-PRE COMPETITIVE (age 11-12)**

1 free variation. For this category it is suggested to perform a free variation according to their abilities (variation, no more than 2 minutes) Second variation is not mandatory.

**-STUDENTS (age 13-14)**

2 variations. For this category repertoire is not required but possible. It is suggest to perform variation suitable for their age

**-JUNIOR (age 15-17)** and - **SENIOR (age 18-25)**

is required classical repertoire

1. 2 variations, or 1 variation and 1 *pas de deux*
2. 2 *pas de deux*

**Note:**

**The competitors who are in the Pas de Deux are still judged as soloists.**

The candidate may have a partner out of competition that will not be evaluated by the jury.

Competitors can perform variations selected among the classical repertoire list

**-GROUPS**

From 3 competitors (no minimum age)

will perform a piece of no more than 6 min.

**Note:** The minimum and maximum age will have to be completed within July 10 2019

Modern division

**Category : Pre competitive - Students -Junior – Senior – Groups**

**- PRE COMPETITIVE (age 11-12)**

1 Free variation (max. 3 min.)

Second variation is not mandatory.

**- STUDENTS (age 13-14)**

2 Variations (max. 3 min.)

**-JUNIOR (age 15-17)**

2 Variations ( max. 3 min.)

**-SENIOR (age 18-25)**

2 Variations ( max. 3 min.)

**-GROUPS**

From 3 competitors (no minimum age)

will perform a piece of no more than 6 min.

The minimum and maximum age will have to be completed within July 10, 2019.

**Note:**

**The competitors who are in the duo are still judged as soloists.**

The candidate may have a partner out of competition that will not be evaluated by the jury.

All the candidates may, taking responsibility to show up in the next category. It can not be the opposite.

Special Division “MODICA IN DANZA” (MID)

(maximum age of 15 years)

Competition open to candidates taking semiprofessional courses (3 weekly study days) and amateur courses

NOTE: See Icon on HOME PAGE

1. **Application form and Payments**

- Registration on line

- Attach a copy of the payment receipt

- Attach a copy of Medical certificate of all participants. For under-ages it is required written authorization of a parent or who in his stead.

- Attach a copy of Passport (only for soloists and Responsible for group)

Send attachments to ***iscrizioni@ibcsicilia.com***

-**Soloist** €110 (one division)- For the soloists candidates who enrol in two divisions (classical and modern), the cost is € 200,00

-**Groups** €150 (classical and modern divisions) for groups of three elements and an additional € 40.00 for each dancer more.

The entrances fee are non refundable

BANK:

**Ass. Cult. Centro Internazionale Danza,**

**via Mons. Blanco 15, Modica**

**Banca Unicredit, Via Sorda Sampieri- Modica**

**IBAN IT54Q0200884481000103976794**

**BIC UNCRITM1I35**

Indicated as: Full name, division and category of candidate for IBC SICILIA

**The application deadline is June 30, 2019**

Incomplete applications will not be considered.

1. **Elimination Phases**

Classical soloists

**1st Elimination Round ( July 11 )**

**- PRE COMPETITIVE:**  Free variation ( max. 2 min)

-**STUDENTS:** 1st variation ( max. 2 min)

**-JUNIOR:** 1st variation or pas de deux

**-SENIOR:** 1st variation or pas de deux

Competitors Junior and Senior can see variations selected among the Classical Repertoire List

**2nd Elimination Round ( July 12)**

Will be admitted to the second selection for the categories in the competition, candidates who have achieved (in a rating from 1 to 30) the minimum grade of 16 points.

Not be taken into consideration for score and therefore considered void, the highest and the lowest expressed by the jury.

**- PRE COMPETITIVE:**  Free variation ( max. 2 min)

For this candidates the second variation is not mandatory, they can repeat the variation of the first round

-**STUDENTS:** 2nd variation ( max. 2 min)

**-JUNIOR:** 2nd variation or pas de deux

**-SENIOR:** 2nd variation or pas de deux

**Note:** For soloists in Pas de Deux it is possible to have a non competing partner who will not be judged from the Jury.

Modern Soloists

**1st Elimination Round (July 11)**

**- PRE COMPETITIVE:**  Free variation ( max. 3 min)

-**STUDENTS:** 1st free variation ( max. 3 min)

**-JUNIOR:** 1st free variation ( max. 3 min)

**-SENIOR:** 1st free variation ( max. 3 min)

**2nd Elimination Round (July 12)**

Will be admitted to the second selection for the categories in the competition, candidates who have achieved (in a rating from 1 to 30) the minimum grade of **16 points.**

Not be taken into consideration for score and therefore considered void, the highest and the lowest expressed by the jury.

-**PRE COMPETITIVE:** free variation ( max. 3 min) For this candidates the second variation is not mandatory, they can repeat the variation of the first round

**-STUDENTS:** 2nd free variation ( max. 3 min)

**-JUNIOR:** 2nd free variation ( max. 3 min)

**-SENIOR:** 2nd free variation ( max. 3 min)

Classical and Modern Groups

**1st Elimination Round ( July 12 )**

**GROUPS :** will perform a piece of no more than 6 minutes**.**

1. **Final ( July 13)**

To pass to the finals the candidate must obtain a minimum **vote of 18** (based on a 1 to 30 valuation).

Not be taken into consideration for score and therefore considered void, the highest and the lowest expressed by the jury.

The final sum of points for the candidates will be determined by the sum of votes earned in the two phases eliminatory of the competition and the final.

1. **Timetable**

The Competition takes place in Modica ,Chiostro Palazzo San Domenico and Teatro Garibaldi  according to the following timetable:

*July 10:*

*From 9,30am to 1,00pm - MODICA IN DANZA STAGES in Teatro Garibaldi*

*3.30 pm - Reception ONLY FOR SOLOISTS,*

*5.00 pm - Warm up (45 min.) M° Evgeni Stoyanov;*

*6.00 pm - Start rehearsal on stage according to the numbering assigned*

*Soloists 5 min.*

*Soloists in Pas de Deux 10 min.*

*July 11:*

*From 9:30 am to 1:00 pm MODICA IN DANZA STAGES*

*From 4:00 pm to 5:30 pm and after the first elimination round soloists Classical and Modern – Reception for GROUPS*

*5:30 pm – Warm up (45 min.) M° Stoyanov;*

*6:30 pm –First elimination soloists Classical and Modern*

*Following the rehearsal on stage for the competing groups (timing 10 min.)*

*July 12:*

*From 9:30 am to 1:00 pm MODICA IN DANZA STAGES*

*5:30 pm - Warm up (45 min.) M° Stoyanov.*

*6:30 pm - Beginning rehearsal on stage optional for applicants admitted to the 2nd round, bringing the second variation*

*8:00 pm Second elimination round competitors soloists Classical and Modern, and first selections category groups;*

*July 13:*

*From 9:30 am to 1:00 pm MODICA IN DANZA STAGES*

*6:30 pm - Warm up (45 min.) M° Stoyanov*

*8:30 pm - Final of all categories*

*July 12:*

*From 9:00 pm MODICA IN DANZA COMPETITION in TEATRO GARIBALDI*

*7:00 pm – Warm up with M° Stoyanov for participants in the Gala*

*9:00 pm – Closing Gala*

*The rehearsal on stage are not obligatory. The warm up it is optional and open only to the participants involved in the IBC SICILIA selections*

*Competitors must be present one hour before the start of the various preliminary rounds.*

*All competitors must also be equipped with costume, which will be required to wear during the eliminatory and final.*

1. **Repertoire List**

* **Giselle** (Adam) **–** Cor. Petita, Coralli, Ivanov
* **Don Quixote** (Minkus) – Cor. Petipa,Gzovsky
* **Le Corsaire** (Drigo,Adam) – Cor. Petipa.
* **Diana e Acteon** (Pugni) – Cor. Vaganova
* **Infiorata di Genzano** (Helsted) – Cor. Bournonville
* **Grand Pas Classique** (Auber) – Cor. Gsovsky
* **La Bayadere** (Minkus) – Cor. Petipa
* **Coppelia** (Delibes) – Cor. Artur St.Leon, Petit
* **Esmeralda** (Pugni) – Cor. Petipa, Vaganova
* **La Fille Mal Gardee** (Hertel) – Cor Petipa, Gzovsky, Alonso, Ashton
* **La Sylphide** (Lovenskjold) – Cor Bournonville
* **Paquita** (Minkus) – Cor Petipa
* **Raymonda** (Glazunov) – Cor Petipa
* **Satanila** (Pugni) – Cor Petipa
* **Flamme de Paris** (Asafiev) – Cor. Vainonen
* **Sleeping Beauty** (Tchaikovsky) – Cor. Petipa
* **The Nutchraker** (Tchaikovsky) – Cor. Petipa,Vainonen,Grigorovic
* **Swan Lake** ( Tchaikovsky) –Cor. Petipa,Ivanov
* **Talisman**( Shnietzhoeffer/Drigo) - Cor. Petipa
* **Napoli**,(Paulli) – Cor. Bournonville
* **Festival of the Flower in Genzano** (Helsted) – Cor. Bournonville
* **Harlequinade** (Herold)- Cor. Dauberval
* **Sylvia** (L. Mérante/Delibes)- Cor. Ashton
* **The Fairy Doll** (Bayer) - Cor. Legat
* **Lo Cavalry Camp** (Armsheimer) – Cor. Petipa
* **Apollon Musagete** (Stravinskij) – Cor. Balancine
* **Tchaikovsky Pas De Deux** (Tchaikovsky) – Cor. Balancine
* **Esmeralda** (Pugni) – Cor. Petipa, Perrot
* **Chopeniana** (Chopin) – Cor. Fokine
* **Notre Dame de Paris** (Jarre) – Cor. Petit
* **Suite en Blance** (Lalo) –Cor. Lifar
* **Romeo and Juliet** (Prokofiev) – Cor. Mac Millan , Cranko
* **Carmen** (Bizet) – Cor. Alonso, Petit
* **La Figlia del Faraone** (Pugni) – Cor. Petipa
* **Lo Cavalry Camp** (Armsheimer) – Cor. Petipa

1. **Specific Notices**

Jury

The Jury will be composed of representatives from Italian and foreign experts of classical ballet, contemporary and choreography.

The decisions of the judges are final and cannot be appealed.

The jury may decide to award non money prizes such as scholarships or special prizes to merit talents even if they are not proclaimed winners of the competition.

The Jury reserves the right not to assign all the prizes

In case of delay, of one of the members of the Jury, the function of the Selection Committee will be carried out regularly with the present members.

Those interested can learn about the individual votes of all the preliminary stages, on request by mail to [info@ibcsicilia.com](mailto:info@ibcsicilia.com)

Music

Candidates must send by mail **iscrizioni@ibcsicilia.com** before July 10,2019 files of music performances indicating full name and title. Candidates are required to bring with you even copies of CD with single track, indicating full name and title. Only performance quality recordings will be accepted by the Jury who reserves the right to reject the recording and therefore the disqualification from the Competition.

Rehearsal-Elimination phase-Costumes

For the rehearsal program on the stage, who is interested can contact the organization or visit the website [www.ibcsicilia.com](http://www.ibcsicilia.com)

Or by email [info@ibcsicilia.com](mailto:info@ibcsicilia.com)

The rehearsal on stage is not mandatory.

Time

soloists students 5 min.

soloists in pas de deux 10 min.

groups 10 min.

The warms up are open for all participants in the competition IBC SICILIA

The timetables and the every day schedule can undergo a change by the Organization Responsible in order to optimize the development of the Competition.

All the candidates must arrive at least an hour before the beginning of the several eliminatory rounds.

The eliminatory phases will take always starting from the classical division with its categories and then to modern.

**All the candidates will furnish there own ballet costumes which they will be required to wear in the course of the eliminatory tests, semi-final and final.**

Workshop

During the competition it will be workshops with members of Jury. The stages will take place in Teatro Garibardi July 10/13, in the antemeridian hours. The stages will be considered as initiatives detached from the competition.

For the partecipants of IBC SICILIA the cost for 1 stage (Classical or Modern) is €80, and for both € 140.

All information are in special icone on home page.

Consent

The candidate who is accepted to the **IBC SICILIA** enables the organization (unless he/she does not dissent in a written form) to freely use their own image, personal data and for promotional, statistical and informative purposes, according to the Public Law n. 675 of 1996, and accept the present rules.

Gala

All the winners will participate in the closing ‘Galà’ which will be held **July 14, 2019**

at 9. p.m. All phases of the competition will be with the presence of the public.

Stage

Size: 11X16 meters

Side openings: 3 right and 3 left

Floors: linoleum professional

It is forbidden to use make-up or body creams, liquid or powdered substances

this could damage the linoleum and therefore cause problems to the competitors.

Who needs may leave the props in an enclosed space behind the stage.

During all the competition it is asked utmost respect and silence during performances of other competitors.

It also asked attention to the order and the cleaning of the spaces used as dressing.

The organizing committee is not liable for theft and loss.

Travel and Accommodation

Each competitor or school must provide his own travel and accommodation.

The organization still provide all the necessary information support.

For conventions display icon on the home page.

Information

During the days of competition it is forbidden the use of cameras.

The photo shoot is exclusively assigned to the official photographer.

During the 5-day event it is stipulated insurance cover. This insurance does not cover any individual accident. Each candidate or school, should have a personal insurance.

1. **Prizes**

- **Classical division**

**Pre competitive** (age 11-12)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Students Girls** (age 13-14)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Students Boys** (age 13-14)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Junior Girls** (age 15-17)

1st classified – Certificate + € 500

2nd classified – Certificate + € 250

3rd classified - Certificate

**Junior Boys** (age 15-17)

1st classified – Certificate + € 500

2nd classified – Certificate + € 250

3rd classified - Certificate

**Senior Girls** (age 18-25)

1st classified – Certificate + € 600

2nd classified – Certificate + € 300

3rd classified – Certificate

**Senior Boys** (age 18-25)

1st classified – Certificate + € 600

2nd classified – Certificate + € 300

3rd classified – Certificate

**Groups**

1st classified – Certificate + € 500

2nd classified – Certificate + € 300

3rd classified – Certificate

- **Modern division**

**Pre competitive** (age 11-12)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Students Girls** (age 13-14)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Students Boys** (age 13-14)

1st classified - Certificate

2nd classified - Certificate

3rd classified - Certificate

**Junior Girls** (age 15-17)

1st classified – Certificate + € 500

2nd classified – Certificate + € 250

3rd classified - Certificate

**Junior Boys** (age 15-17)

1st classified – Certificate + € 500

2nd classified – Certificate + € 250

3rd classified - Certificate

**Senior Girls** (age 18-25)

1st classified – Certificate + € 600

2nd classified – Certificate + € 300

3rd classified – Certificate

**Senior Boys** (age 18-25)

1st classified – Certificate + € 600

2nd classified – Certificate + € 300

3rd classified – Certificate

**Groups**

1st classified – Certificate + € 500

2nd classified – Certificate + € 300

3rd classified – Certificate

- **Special “Modica in Danza” (MID) Section**

For the special section "MODICA IN DANZA", open to semi-professional and amateur schools, the best performances will be admitted to the IBC SICILIA Gala on July 14th. For the complete list of prizes see the MID regulations

**-Special prize PATRICK LATRONICA** ( see home page)

Scholarships

Special prizes (sponsor)

Special prize of the Jury

**Prize monies are subject to Italian taxes.**

**The ex equo awards will divide prize monies.**